

# THROUGH THE BLINDS

an anthology



# LOGLINE

The chronicles and pitfalls of a home through the eyes of seven women over the decades.



A collection of seven intimate stories that take place under one roof - from the birth of the 50's housewife to today's career-focused millennial and everything in between - tying together the history & transformation of women's experiences in the American suburban home.



# WELCOME TO THE NEIGHBORHOOD



**1957** Written and Directed by  
Kristine Gerolaga

A devoted housewife desperately clings to her version of the American Dream as her home quickly becomes the last white household in the neighborhood.

# RIVER

1965

Written and Directed by  
Destinee Stewart

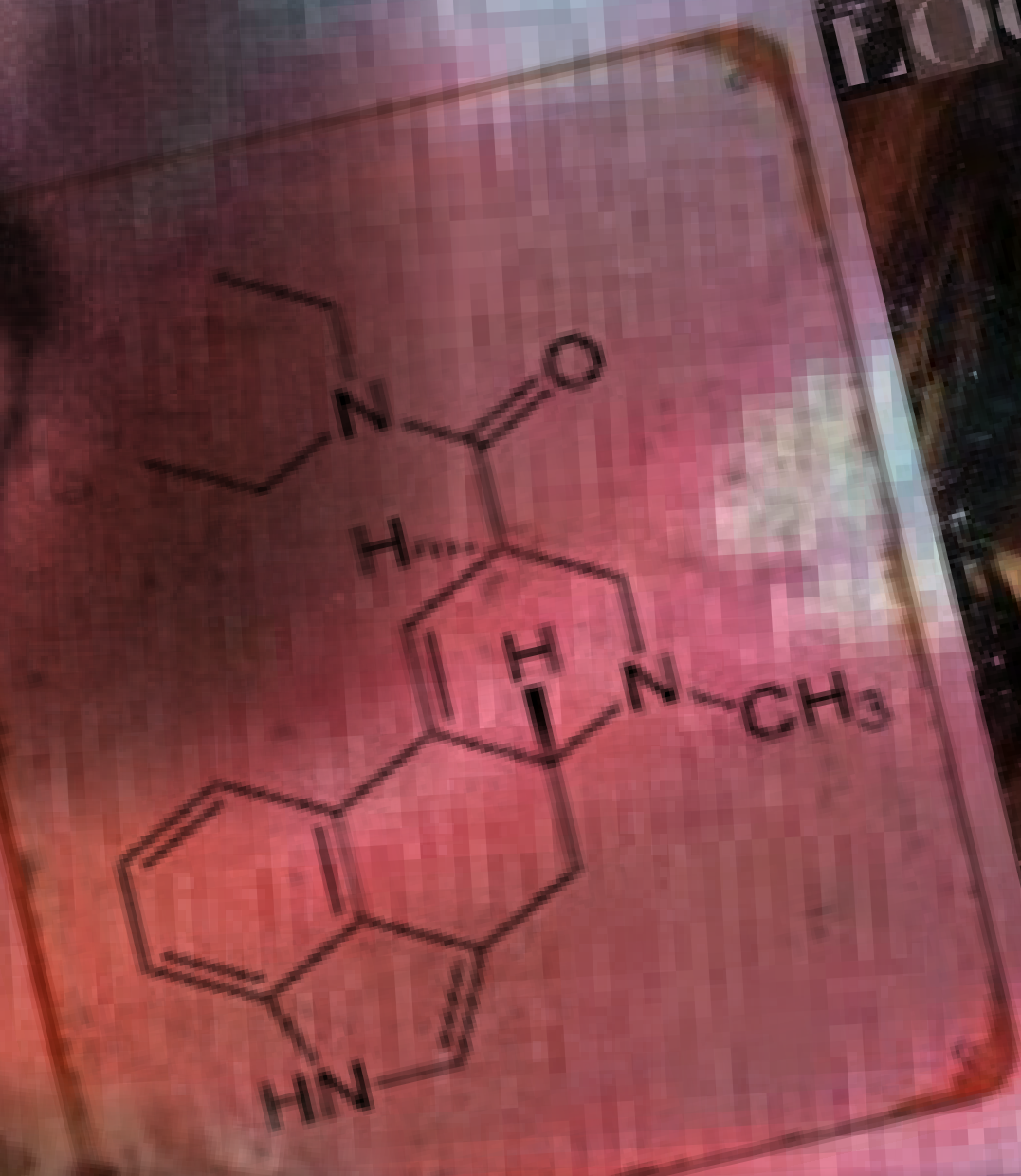


Six-year-old River, a strongly opinionated civil rights activist, tries to keep white colonialism out of her home but soon finds her efforts unsuccessful.

# THE TRIP

**1976** Written and Directed by  
Rebecca Louisell

In order to gain insight about whether or not to marry her square and overbearing boyfriend, a timid young woman tries psychedelics for the first time.





1988

# SOMEONE SPECIAL

Written and Directed by  
Jessica Liu



With the threat of a serial killer at large in their neighborhood, teen sisters find themselves growing apart when one begins to have new sexual urges that she can't seem to control.

# THE NEIGHBORS

**1994** Written and Directed by  
Sylvia Ray

A lonesome 8-year-old girl is invited over to her cult-like neighbor's house for a series of play dates.





# LOST OR STOLEN

**2002** Written and Directed by  
T.L. Quach

An overwhelmed single mother falls into a traumatic spiral of suspicions after her house got broken into, constantly trying to prove that she can still keep her children - and herself - safe.



# HOMECOMING

2019 Written and Directed by  
Luisa Novo

After her mother's sudden death, a work-focused woman returns to her childhood home to sell the house, face her self-isolating choices and grieve.



# DIRECTORS' STATEMENT

As a group of emerging women directors who are majority BIPOC and including LGBTQIA+ identified, we are uniquely qualified to tell a series of stories about underrepresented women. We aim to fill in the perspectives largely left out of American history. In these seven stories, we examine the role of the home through the decades as a sacred space vs. a cage. As 80% of those dropping out of the workforce due to the pandemic are women, we as a society are forced to examine our relationships with our homes. This film is our way of challenging the setbacks and sense of regression that we experience as women today.

# THE FILMMAKERS



Welcome to the  
Neighborhood  
Kristine Gerolaga



River  
Destinee Stewart



The Trip  
Rebecca Louisell



Someone Special  
Jessica Liu



The Neighbors  
Sylvia Ray



Lost or Stolen  
T.L. Quach



Homecoming  
Luisa Novo